

JAPAN-NETHERLANDS SOCIETY OF THE KANSAI

19 September 2025

Dear Members,

Invitation to the 257th Regular Meeting

We hope this message finds you in good health. We are pleased to invite you to our next meeting at the Kobe City Museum, where **Ms. Kanae Takahashi, Curator**, will offer an in-depth look at the **"Grand Van Gogh Exhibition,"** which opens on September 20. Although we know your schedules are busy, we very much hope you'll join us for what promises to be a fascinating event.

1. Date & Time: Friday, 31 October 2025, 13:00 –

2. Venue: Kobe City Museum

24 Kyomachi, Chuo-ku, Kobe

Tel: 070-2910-0788 (JNSK secretariat)

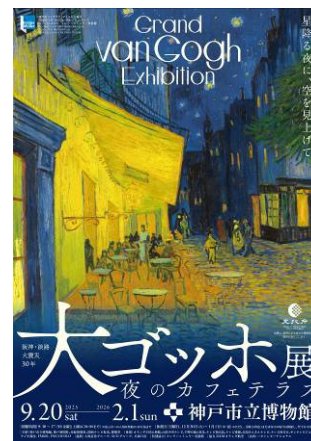
3. Programme:

12:30 Registration opens (basement)

13:00 Lecture (auditorium)

13:40 End of Lecture

After the lecture, please feel free to view the painting exhibition at your leisure.



Lecturer: Ms. Kanae Takahashi, Curator, Kobe City Museum

Vincent van Gogh (1853-90) is one of the most representative painters of the Netherlands. Although he has become hugely popular worldwide today and is celebrated for his unique presence, his life was filled with hardships. However, he continued to face adversity with unyielding strength, and found peace and healing in art.

This exhibition will showcase masterpieces, including "Café Terrace at Night," from the collection of the Kröller-Müller Museum. The first phase, to be held in 2025 on the 30th anniversary of the Hanshin-Awaji Earthquake, will introduce the early years of Van Gogh's artistic career from his time in the Netherlands up to Arles, tracing his journey to becoming the widely known Van Gogh.

The second phase, scheduled for 2027, will feature works such as "The Langlois Bridge at Arles" and "Country Road in Provence by Night" arriving in Japan, focusing on Van Gogh's later works from Arles to the end of his life. Across both phases, the exhibition will display about 100 works in total. Additionally, oil paintings by Impressionists such as Monet and Renoir from the Kröller-Müller Museum's collection will also be on display.

Source: iwafu - The Great Hanshin-Awaji Earthquake 30th Anniversary: The Grand Van Gogh Exhibition - Café Terrace at Night

4. Fees: - Lecture: Free of charge

- Exhibition tickets: Please reserve in advance and purchase at the meeting venue on the day.
No prepayment by bank transfer is required.

• Members: General – ¥2,000

• Non-members: General – ¥2,300; University students – ¥1,150

(For reference, on-the-day prices are General ¥2,500; University students ¥1,250)

• High-school students and younger: Free

Students must present a valid student ID.

5. Application deadline: **Friday, 24 October 2025**

- Application form link: <https://forms.office.com/r/BTV88Lw8ft>

If you are unable to apply through the link, please contact us via email at kansai-nichiran@gg.jp.panasonic.com

- In case of cancellation, please notify the secretariat by **Thursday, 30 October at 13:00.**

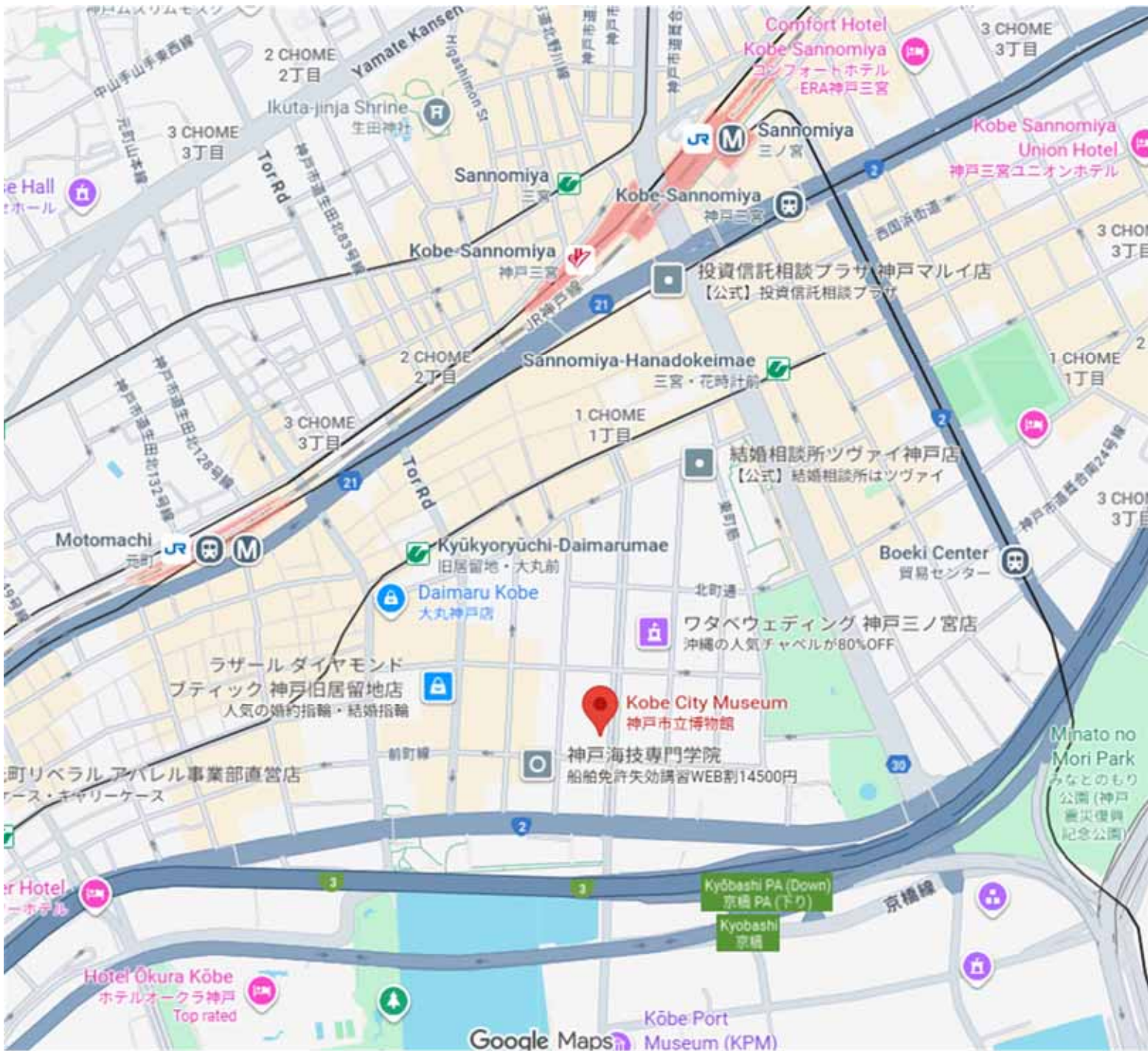
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c/o Panasonic Holdings Corporation, 1006 Kadoma, Kadoma City, Osaka 571-8501, Japan

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E-mail: kansai-nichiran@gg.jp.panasonic.com

<http://kansai-nichiran.com>

Access to Kobe City Museum



■ Access from Sannomiya

JR Sannomiya Station (West Exit) – 10-minute walk

Hankyu Kobe-Sannomiya Station (West Exit) – 10-minute walk

Hanshin Kobe-Sannomiya Station (West Exit) – 10-minute walk

Subway (Seishin-Yamate Line) Sannomiya Station (West Exit 1) – 10-minute walk

Subway (Kaigan Line) Sannomiya-Hanadokeimae Station – 10-minute walk

Port Liner Sannomiya Station – 15-minute walk

■ Access from Motomachi

JR Motomachi Station (East Exit) – 10-minute walk

Hanshin Motomachi Station (East Exit) – 10-minute walk

Subway (Kaigan Line) Kyukyoryuchi-Daimarumae Station – 8-minute walk