



JAPAN-NETHERLANDS SOCIETY OF THE KANSAI

5 August 2026

Dear Members and Related Parties,

Invitation to the 259th Regular Meeting

We hope this message finds you in good health. We are pleased to invite you to our regular meeting at the Nakanoshima Museum of Art, Osaka, where **Ms. Tomoko Ogawa, Senior Curator**, will give a lecture on the exhibition **Vermeer's Girl with a Pearl Earring: Dutch Masterpieces of the 17th Century**, which opens on 21 August. We understand that you may have busy schedules, but we very much hope you will be able to join us for this fascinating event.

1. Date & Time: Wednesday, 16 September 2026, 10:00 – 11:00

2. Venue: 1st Floor Hall, Nakanoshima Museum of Art, Osaka
3-1, 4-chome, Nakanoshima, Kita-ku, Osaka
Tel: 070-2910-0788 (JNSK secretariat)

3. Programme:

9:45 Registration opens

10:00 Lecture

11:00 Closing

**Lecturer: Ms. Tomoko Ogawa, Senior Curator,
Nakanoshima Museum of Art, Osaka**



Johannes Vermeer, Girl with a Pearl Earring:

With her large greyish-blue eyes looking back over her shoulder, Girl with a Pearl Earring immediately captivates the viewer. The girl's softly illuminated face, set against a dark background, together with her exotic blue turban and the large pearl shining at her ear, creates an unforgettable impression. Painted when Johannes Vermeer was about thirty-three years old, the work belongs to a genre known as a tronie—a study of a character or type rather than a portrait of a specific individual. The girl's idealized expression and Oriental-inspired attire lend the painting a timeless sense of mystery. Although the colour palette is largely limited to blue and yellow, the blue is rendered with ultramarine, an extraordinarily expensive pigment made from lapis lazuli. The luminous pearl, created with only a few carefully placed brushstrokes, and the girl's softly glowing features demonstrate Vermeer's remarkable mastery of light. The painting remained largely unknown until it appeared at an auction in The Hague in 1881, where it was acquired by the art collector A.A. des Tombe. Following his death, it was bequeathed to the Mauritshuis, where it remains one of the museum's greatest treasures. Today, Girl with a Pearl Earring is often referred to as the "Dutch Mona Lisa." As one of the most iconic works in Vermeer's oeuvre, it continues to inspire the imagination of people around the world.

Source text: [Official website of the Vermeer Exhibition](#); English translation by JNSK

4. Fees: Corporate and Individual members: Free of charge

Non-members: ¥2,000, payable at the registration desk on the day

No ticket is required for the lecture. However, a ticket must be purchased in advance to enter the exhibition. Please see [the official website](#).

5. Application deadline: **Wednesday, 9 September**

Application form: [\[Link\]](#)

If you are unable to apply through the link, please contact us via email at
kansai-nichiran@gg.jp.panasonic.com

In case of cancellation, please notify the secretariat by **Tuesday, 15 September**.

〒571-8501 大阪府門真市大字門真 1006 パナソニック ホールディングス株式会社内
c/o Panasonic Holdings Corporation, 1006 Kadoma, Kadoma City, Osaka 571-8501, Japan

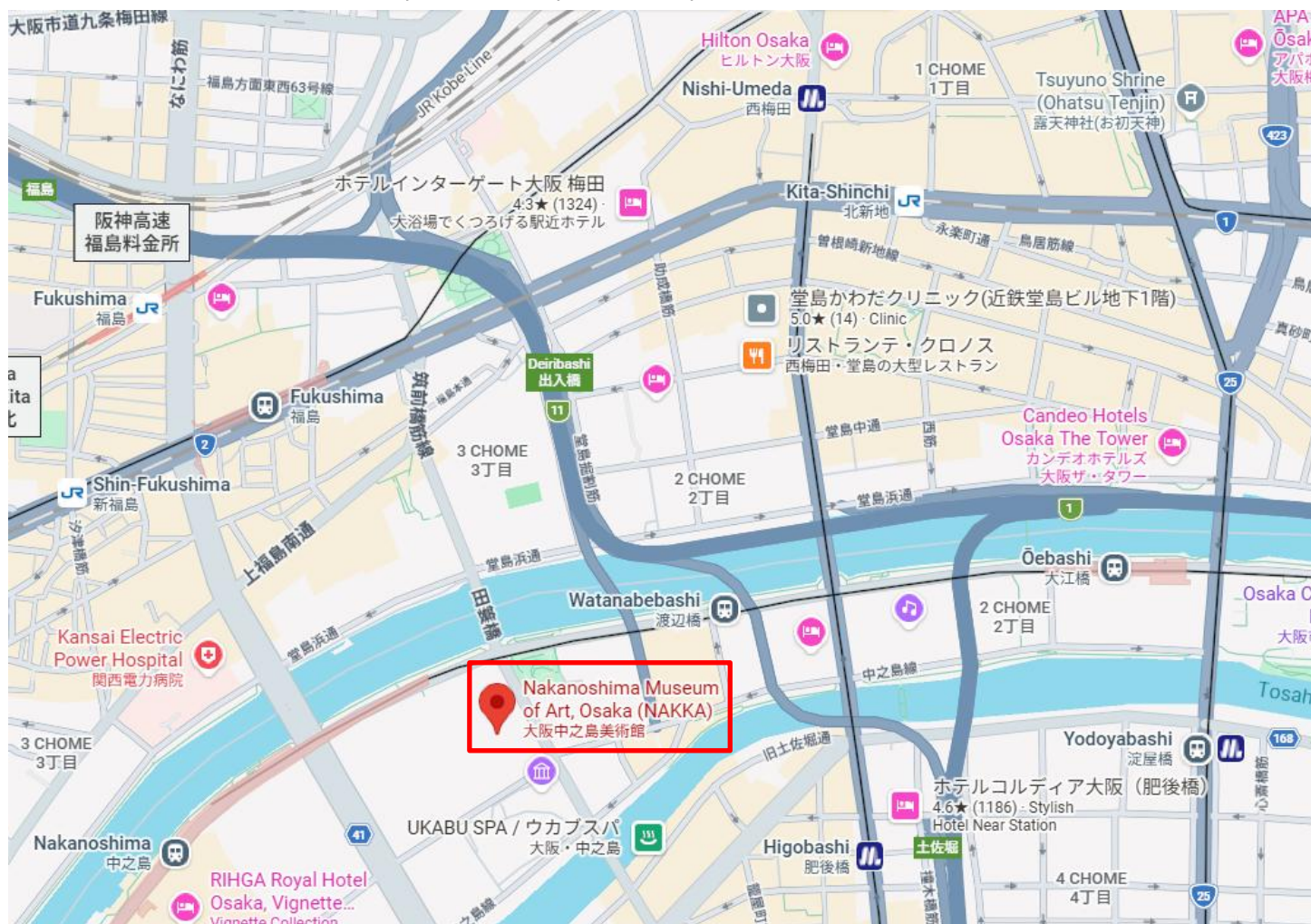
Tel: 06-6908-1121 Fax: 06-6906-3484

E-mail: kansai-nichiran@gg.jp.panasonic.com

<http://kansai-nichiran.com>

[Access to Nakanoshima Museum of Art, Osaka \[Link\]](#)

4-3-1 Nakanoshima, Kita-ku, Osaka, 530-0005



Access by train or bus

[Train]	Keihan	Watanabebashi Station (Nakanoshima Line): 5-min. walk southwest from Exit 2
		Yodoyabashi Station (Keihan): 15-min. walk west from Exit 7, crossing over Tosabori River
	Osaka Metro	Higobashi Station (Yotsubashi Line): 10-min. walk west from Exit 4
		Yodoyabashi Station (Midosuji Line): 15-min. walk west from Exit 7, crossing over Tosabori River
	JR	Fukushima Station (Osaka Loop Line)/Shin-Fukushima Station (Tozai Line): 10-min. walk south from Exit 2
		Osaka Station: 20-min. walk southwest
[Bus]	Osaka City Bus	Take bus No. 53 or No. 75 from JR Osaka Station, get off at the Taminobashi bus stop, and walk south 2 min. (Watanabebashi is the nearest bus stop for the return trip back to JR Osaka Station.)